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HARDING
U N I V E R S I T Y

THE HARDING Bison

"LIBERTY IS FOUND

IN DOING RIGHT"

VOLUME XXII NO. 2

HARDING COLLEGE, SEARCY, ARKANSAS

OCTOBER 15, 1949

Dramatic Club Off To Good Start As Work Begins

Five Lyceums Are Planned; Garner Directs One-Act Play

Harding College dramatics got off to a good start last Thursday in the auditorium as the campus Thespians had their initial meeting. Plans were made for the following year, new members were signed up, and Harding letters were awarded to those persons who earned them last year. Ernie Wilkerson, acting president in the absence of Jimmy Mooneyham, presided over the meeting which was attended by more than 80 interested students.

Five lyceums (major play productions) are planned for the year as well as several one-act plays. Wilkerson stated that there will be more opportunity for those interested to share in the activities. Letters are presented annually to those who earn a certain number of points during the year, the points being awarded for all stages of theatrical work—from prop boy to leading actor.

The high point of the first meeting came for several of those present as they walked down the aisle, smiles on their faces, to receive the orange and black "H", presented to them for a job well done. Those who earned their letters were: Lois Benson, Don (Soapy) Garner, Maxine Grady, Marilyn McCluggage, Ed Ransom, Keith Thompson, Richard Walker, Elaine Wythe (now Mrs. Less Perrin), Harold Wilson, Paul Clark, Wayne Hardin, Marion Phillips, and Ernie Wilkerson.

At the second meeting, which was held this Thursday, the members received their first preview of dramatics for the year. A play, "Dear Lady, Be Brave," was presented for the benefit of the club and the student body. A good audience saw Don Garner direct what turned out to be a well-received one-act comedy. The play had previously been given for the summer session audience.

In the play, Bill Williams played the part of a love-sick swain, who found himself in the ridiculous situation of having too many women on his hands. The crisis of the play came as Bill found that the objects of his affection were quite capable of getting along without him. The girls, played by Imogene Franks, Nannie Sue Cruze, and Norma Sledge, deserted him, one at a time, the last one running off with Bill's friend, Dr. Clark, played by Ray Ussery. Gerald Kendrick turned in a convincing performance as the negro janitor, furnishing the audience with many laughs throughout the play.

Payment Rates For Insurance Released

The first Veterans Administration calculations of amounts proposed to be paid nearly 140,000 Arkansas Veterans in the two billion 800 million special National Service Life Insurance dividends were made public recently by James A. Winn, manager of the Veterans Administration Regional Office at Little Rock.

The payments will be based on age groups, and will be paid on both term and converted policies, and will be paid only for the period that the policy was in force prior to the policy anniversary in 1948.

Rates of payment will be: Those under 40 years of age at the rate of 55 cents per month per \$1,000 of insurance; those 41 to 45 years of age, scaling down from 52 cents to 40 cents; those 46 to 50, 27 cents down to 25 cents; those 51 to 54, 24 cents down to 21 cents; and those 55 and over, 20 cents per thousand. The above scale does not apply to insurance on a permanent plan which has been surrendered for a reduced, paid-up amount. Such cases will be handled separately, Mr. Winn said.

Thompson Designer of New Bison Name Plate

The new name plate on this issue of the Bison was designed and drawn by Tommy Thompson, a former student, and was adopted by the Press Club at a meeting last week for use this year.

Mr. Thompson attended Harding in 1946-47 and 1947-48. He attended the University of Missouri last year, and is at present working on a major in art at State Teachers College, Conway. Winner of a state-wide play writing contest two years ago, Thompson has had cartoons published by several magazines and newspapers throughout the country. He is art editor of the ASTC yearbook this year.

Installation of New Boiler Will Boost Present Heat Supply

Installation of a new Titusville Boiler, of the Scotch Marine Type, will begin immediately to boost the present heating and hot water system of the college and the laundry.

"The new boiler, which has just arrived, is 21 feet long, 114 inches in diameter, weighs 54,720 lbs., and has a 300 H. P. rating. In size it is larger than the three boilers now in operation combined.

The fire box is inside the boiler, eliminating the structure of a brick fire box and has the Burner Forced Air Draft system. Another feature, located on top of the boiler, is an Induced Draft system driven by a steam turbine. This eliminates the possibility of an explosion should the lower draft cease operating. Also because of this special system a short smoke stack can be used. The exhaust steam from the turbine will not be wasted, but will be channeled through a heater to heat the water that will be following into the boiler.

The gas and oil combination burner will make it possible to operate the boiler by automatic control. The entire system of operation will be automatic as the other boilers are.

Only one of the small boilers will be used through the winter months. It will supply the entire plant with hot water, using the big one for heating purposes. One of the other units will be kept in readiness in case of emergency. However the two units idle in the winter will be in use through the summer time.

It is estimated that the present heating system is serving 44,000 sq. ft. of radiation plus the laundry load. It will probably increase to 60,000 by the time all buildings are completed. It requires 10,560 lbs. of steam per hour, which in turn requires 300 H. P., to heat the present buildings plus the laundry load.

Freddie Goes To Class - That Is He Started - But What a Day

By DANNY FULKERSON

Autumn is well on its way now, the chill winds are beginning to blow and the leaves are turning brown. Pretty soon the only green thing left on the campus will be the freshman, and that green, too, will be long-faded before the year is over.

Speaking of freshmen being green reminds me of the first day of classes, for that greenness showed more that day than it has ever shown before or will ever show again. For instance, if anyone had been watching a typical freshman that day here's what he might have seen.

Soon after breakfast a stalwart young greenhorn comes charging through the crowd gathered around the post office boxes, and after running into five or six different people and dropping all of his books at least twice, he finally exits and makes his way for the administration building, upon arriving he finds that hardly anyone is there and that most of the classrooms are vacant. (Later that day he finds out that his watch is thirty minutes fast).

About half an hour later the

Civil Service Exams For Seniors, Grads Announced Today

Of particular interest to college graduates and to senior students, is the announcement from the U. S. Civil Service Commission of its 1949 Junior Professional Assistant, Junior Agricultural Assistant, and Junior Management Assistant examinations. Those with outstanding ability may develop into Federal administrators and high-grade professional workers, with positions in Washington, D. C., and throughout the United States, at \$2,974 a year. These positions to be filled are trainee positions in which young people may begin a career in the Federal service in a great variety of professions.

To qualify in these examinations, competitors must pass a written test and, in addition, must have had appropriate education and/or experience. Applications will be accepted from students who expect to complete their college courses by June 30, 1950. Age limits are from 18 to 35.

Information about the examinations is available at the college Placement Office. The announcements and applications may be secured from most first-and second-class post offices, from Civil Service regional offices, or from the U. S. Civil Service Commission, Washington 25, D. C. Instructions on how, when, and where to file are given in the examination announcements. Applications must be received in the appropriate office of the Civil Service Commission not later than November 8, 1949.

Poets Get Chance To Have Works Published By NPA

The National Poetry Association has extended an invitation to all college students to submit original verse to the Annual Anthology of College Poetry, the association stated in a news release this week.

November 5, 1949 has been set as the deadline for submitting verse. The NPA release stated: "There are no charters or fees for the inclusion of verse in the Anthology. The recognition afforded by publication will reflect definite credit on your school, as well as afford satisfaction to those students who may see their work in print, and compare such work with that of others of their own age and attainment."

Further information may be had by contacting Miss Zelma Bell, Dean of Women, or Margie Groover, president of the Harding Poetry Club, which has 20 members. Several are expected to submit verse for publication.

stamped for the classrooms starts and he fights his way to room 112 for his first hour class. As luck would have it, he found the right room this time, but let's follow him a little longer.

As the bell rings he gathers his books and wanders out of the room. He stomps up the stairs to the second floor, where he goes along, stopping at every door to crain his neck in search of the room number. A few moments later when the bell rings again, he's still craning his neck. He stumbles around in the hall, and finally decides he has found the in so doing, his slick leather heels go out from under him, and along with his books and pencils he right room, so he dashes in, and clamors to the floor.

By this time the students who are already seated have gone into convulsions with laughter. As he rises to his feet, red in the face, and suffering from an aching ego, he politely asks the professor if this was freshman English 101C.

"No," replies the professor with sympathy in his words, "This is New Testament Survey." So, with See **FEDDIE** on page 4.



Had you forgotten your physical examination? Just in case you had, we publish this picture of Nurse Esther Mitchell and the staff that wielded the needles. Miss Mitchell is almost hidden among her co-workers. The "victim" is Bruce Brown.—Photo by Jerrel Daniel.

Mason Now Teaching Classes Formerly Taught By Ganus

Professor Perry Mason, principal of the Harding High School, has taken over the classes of Clifton L. Ganus, associate professor of social science, school officials announced. The latter is studying at Tulane University for a doctor's degree in history, and will be away for the year. Professor Mason will continue to teach his classes during that time.

At present Professor Mason is teaching three divisions of geography. They are the soil conservation sections 100a, b, and c. There are about ninety students in the three groups, which are made up mostly of freshmen. Professor Don Healy is also continuing to teach that course, having charge of the remaining sections.

During the winter and spring terms Mason will have charge of the American History course which follows his present sections.

Professor Mason has twelve hours of college courses this fall besides his work as principal of the high school, which has grown slightly this year. He has no high school classes, but is also teaching political science courses in the college. History, especially American history, and political science are his main fields of instruction.

Bell Receives Honor For "Ante-Over" On State Poetry Day

Among the poets of Arkansas being honored on Poetry Day for making significant contributions to the literature of the west and to the nation is Miss Zelma Bell, Dean of Women at Harding College, Searcy, Arkansas. Miss Bell, a poet whose work was largely inspired by the natural beauties of her native state, is the author of "Ante-Over," a collection of poems recently published by the Exposition Press of New York, (\$2.00).

Miss Bell's work is personal, unaffected and sincere, revealing a delicate sensitivity to life and nature and filled with the peace of a mature faith. The following excerpt from one of her poems expresses in part some of the moving quality of this Arkansas poet's verses:

"O, God,
The beauty of this spring
Renews my winter-weakened faith.
And I, a vital part of this,
Your handicraft."

Miss Bell was born at Pine Bluff, Ark., and attended Watson Chapel high school there. She began to study poetry while an undergraduate at Harding College, under Prof. N. B. Cope. Initially, she was a teacher of English in Arkansas high schools, and during the war she served as a WAVE.

She became Dean of Women at Harding College in September, 1947.

She attributes major influence in her writing of verse to Prof. Cope and to her studies at the "Workshop for Poets" with Leonora Speyer at Columbia University.

Record Load of Mail Received Monday

Mrs. Leslie Burke, manager of the College Post Office, disclosed this week that a record load of mail was received here last Monday, October 10. The record was set because of the extremely large load of packages that was received.

Mr. Arthur Smith, who has carried mail in Searcy for the past twenty-five years, stated that he had never before known of such a large volume of mail being received at the college. In transporting the mail to the college a 150 cubic-foot capacity panel truck was completely filled. It was still necessary, however, to attach one additional bag to each of the front fenders.

Although no definite reason could be assigned to the phenomenon, Mrs. Burke stated that the accumulation of mail over Sunday and Monday as well as possible delays caused by railroad strikes were contributing factors.

New Beds Arrive For West Dorm

(Now that West Dorm has joined East Dorm in having new beds placed in the rooms, the Bison thought that it would be interesting to get a few comments therefrom. Ernie "Peanut" Joyney, cub reporter, got the assignment.—Ed.) As a little boy looks at a new wagon, the boys of West Mansion gazed fondly upon the shipment of nueva camas (new beds) as they arrived this week, along with two new chairs for each room.

These new beds are approximately seven feet long and three feet wide and come equipped with box springs and beauty rest mattresses. The legs have rollers on them. The mattresses are built expressly for hotels, so I conclude that the Book-Cadillac or Roosevelt has nothing on us.

These new beds (nueva camas) are really built for comfort, and I could go on and on telling you about them, but my good friend and colleague (?) the editor, suggested that I do a little leg-work and get a few comments from the gentlemen who will be snoozing on them. Here 'tis, after an extensive tour of West Mansion and its brother, East Wall Towers, a swing through the Beanery and across the campus, and a check of the man on the campus:

Ken Istre: "Shoot, man, break, fast is out of the question now."

Clarence Richmond: "Too soft, can't sleep on them."

Charles Cox: "Like the mattresses fine, but the wheels are kinda rolly."

Al Wagnon: "To comfortable to sleep in."

Leo Richardson: "Fine. I didn't sleep very well the first night, though."

Paul Gross: "I like them okay, but had to spend 20 cents for gadgets to keep mine from rolling out from under me."

Duke Farmer: "A leetle beet of all rect."

Ponder Wright, A little slow in becoming a recipient of his, ponders when he will receive ti.

Professor Jack Wood Sears: "No difference so far in the sleepy-headed gentlemen in my classes."

Future Teachers Club Organized On Campus To Seek State Charter

Former Harding Art Instructor Honored Recently For Work

Miss Ruth Langford, art instructor at Pepperdine College, formerly on the staff here, was honored recently when her painting "Portrait of a Woman" was chosen for showing in the California Centennials Exhibition of Art.

Currently on display at the Los Angeles County Museum, the exhibit consists of 210 works selected from a record 2728 entries.

Judges for the affair included Lester D. Longman, head of the department of art, University of Iowa; Perry T. Rathbone, director, City Art Museum, St. Louis; and Andrew C. Ritchie, director of painting and sculpture, Museum of Modern Art, New York.

Bound Volumes Of '48-'49 Bison On Sale

Bison officials announced this week that orders will be taken for the next two weeks for bound volumes of last year's paper. For the first time in many years no bound volumes were prepared last spring and several copies of each issue except the first one are on hand in the office.

The deadline for reserving a volume of the 1948-49 Bison has been set for October 29. The usual cost of one dollar per volume will remain in effect for those delivered on the campus, but the price will be raised to one dollar and thirty cents for those that are mailed. Subscribers desiring a copy should address their requests to the business manager on or before Oct. 22. Students and faculty members on the campus may reserve theirs by a note through campus mail or by contacting either the editor or the business manager in person. No extra copies will be bound.

A Bottle Of Milk, Please - Or Why Was I Ever Born, Says 'Pudge'

By CHRISTOPHER ELLIOTT

Even since Adam, man has been possessed with a desire to see the other fellow pay. Consequently, we have records of numerous phone calls in our up-to-date restaurants for gentlemen who are dining with other couples and colleagues. A dark man attired in a light dinner jacket is consistently placing the check, face down, on the table and whispering softly to one of the gentlemen that he is "wanted on the phone." Whereupon he politely excuses himself and leaves the party — and the check; which brings me to the story I would like to relate.

I feel that no amount of words can do justice to this little episode, but, nevertheless, I shall try to convey what happened.

In room 217 of the west dorm, reside two young men—namely, Wayne and Pudge Kellar. Wayne seems to be the more serious of the two and since this article is not to be seriously written, I shall use the pug-nosed, pun-loving Pudge as the chief character.

Sunday night, after first services, Mr. P. Kellar had a visitor, Jimmy "The Hair" Miller. Pudge had a flaming desire for a glass of rich, white, body-building milk, and he remarked to Jim, "I'm so thirsty for milk I bet I could drink a gallon!"

"Aat's a lotta milk," affirmed the slow-speaking Mr. Miller.

"I done it once," said Mr. Kellar, "I really believe I could."

Jimmy Miller saw the opening and stepped in with all the ferocity of a well-trained boxer. "If you, can drink a gallon of milk

To Veterans —

Veterans attending school under the G. I. Bill of Rights can expect no substance checks until November 1, the VA announced in a news release this week. Payment for the first week of the term will be included in the October check.

Faculty Members To Attend Meeting At Petit Jean Park

Several Harding teachers will attend the State Conference on Higher Education to be held at Petit Jean State Park in Morrilton, Arkansas Friday and Saturday, October 21 and 22. The conference will have as its theme "Adapting General Education to the Liberal Arts Program."

The conference will be sponsored jointly by three Arkansas Colleges participating in the North Central Study on Liberal Arts Education (Harding, John Brown University, and College of the Ozarks) and the Committee on Liberal Arts Education of the North Central Association of Colleges and Secondary Schools.

Plans were made for this conference last year at College of the Ozarks where a similar convention was held. Harding was represented at that meeting by Dr. Joe Pryor, Dr. Jack Wood Sears, and Dr. W. K. Summitt. All of the colleges in Arkansas have been invited and a large number are expected to attend.

A number of well known educators will appear on the program. Among them will be Commissioner A. B. Bonds Jr., Arkansas State Department of Education; Dr. Clarence Lee Furrow, Professor of Biology, Knox College, Galesburg, Illinois, (Director of this conference); Dr. John Dale Russell, Director of Division of Higher Education, United States Office of Education; and Dr. M. L. Wardell, See **FACULTY** on page 4

I'll pay for it," he said.

"Really!" exclaimed Kellar, his desire for the white stuff welling up within him.

"Of course, if you don't," said Jim, "you pay for it."

"You're on!" Mr. Kellar fairly shouted and reached for his coat.

"You have to do it within an hour and a half," said Jimmy.

Miller shrugged and pulled his well-constructed frame from Wayne's bed and the boys left.

A place called Peck's was chosen for the contest of consuming calories, and the boys sat down.

"We want four quarts of milk, please," called Mr. Miller as Pudge took off his jacket, loosened his belt, and prepared himself for action.

"We're all out of pints and quarts, but I can give you fifteen half pints and a bottle of chocolate," said the staple salesman.

"Okay, fine 'em up," Mr. Kellar said, his eyes glowing with excitement. The merchant obliged.

Pudge Kellar literally absorbed the first four cartons and Mr. Miller fondled a brown. Kellar drank the next two at his leisure, the glow in his eyes slowly fading. Fingering number seven he looked at the clock—fifteen minutes had passed. He downed the seventh easily enough. On number eight the milk had washed the sparkle from his eyes and number nine made him feel slightly packed around the abdomen.

As he sipped number ten, with twenty-nine minutes gone, butter fat seemed to be collecting around his pupils and his eyes bulged

See **PUDGE** on page 2

Cranford Chosen President; Sewell Sponsor, Promoter

By BETTY THORNTON

With an attendance of 45 prospective members, the Future Teachers of America chapter at Harding held its first meeting Wednesday to discuss the possibilities of the local organization and obtaining charter membership in the state organization. Charles Cranford, sophomore Bible major of Searcy, was elected president of the chapter, and future meetings were arranged.

Professor Ed Sewell, sponsor and promoter of the chapter, stated that the first state meeting will be held in Little Rock on November 11 and 12, and that if the Harding chapter is organized and dues are paid by that time, the club can send representatives to the convention and become charter members of the state organization.

Several colleges have had membership with the national organization of Future Teachers, as well as quite a number of high schools, but there has been no state affiliation. All Future Teacher members are considered junior members of the National Education Association and Arkansas Education Association, and will receive the publications of these departments. Many more opportunities are afforded for young men and women who are preparing to be the school teachers of tomorrow.

A large, active body of student members would certainly be an asset to Harding College as a whole, and to the individual in particular. It is predicted that the enrollment will reach nearly 100, which will rank very well in comparison with other colleges, as the University of Arkansas had only 35 members last year.

At the second meeting of the group, it was decided to meet Saturday night, October 22, at 7 o'clock. Other members of the education staff will be invited to attend and help with the program.

Other officers elected were Hugh Mingle, vice-president; Marilyn McCluggage, secretary, and Eddie Baggett, treasurer. Dues will be \$2.00 for one year. It was suggested that all members pay these dues on or before the next meeting, so the money can be sent to Little Rock as soon as possible.

The FTA organization is based upon the fact that the future of mankind is in the youth of today. Its aim is to improve the quality of American life. It offers an excellent opportunity for pioneers who wish to serve their fellow man.

Nearly Nine Hundred Free X-Rays Made

Eight hundred and seventy-five students, faculty members, student wives and husbands were x-rayed this week for possible tuberculosis, school nurse Esther Mitchell stated Thursday night. This was made possible through the sale of Christmas Seals by the Arkansas State Health Board in conjunction with the school board of health.

This particular x-ray, after it has been developed and finished, is the size of a postage stamp. Through it may be detected information concerning the heart, lungs and chest abnormalities.

If suspicious conditions prove present in this x-ray steps to get this disease in an arrested state should be taken immediately.

Sincere appreciation is extended to all who cooperated so well through such a short schedule.



Official student weekly newspaper published during the regular academic year by the students of Harding College, Searcy, Arkansas. Entered as second class matter August 18, 1936, at Searcy, Arkansas, Post Office under act of March 3, 1879.

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ABOUT THE HARDING CHORUS

"Membership in the small chorus at Harding offers unusual experience in addition to the values of music itself. There is a strong fellowship and an opportunity to travel and render service to those who see and hear young people as they sing inspiring songs.

"The large echorus accomplish some of these same purposes and helps prepare its members to be in the small chorus later. I am thankful to be a part of the Harding College Chorus."

So spoke Professor Andy Ritchie, Jr., director of the choruses, and that sums up the whole thing better than we could do it as we give you the first of the series on extra curricular activities at Harding.

Membership in the small chorus is already closed, but you will have until Tuesday of next week to try out for a position in the large chorus. This larger group is somewhat of a preparatory organization for the small chorus, but as Ritchie said, it stands as a separate organization and stands likewise on its own merits. The small chorus is a graduate class, mainly, of the larger one, and operate much as you would expect from such an arrangement.

Chorus work at Harding dates back to the early days of the school, but the modern version began with Lois Allbright and Leonard Kirk, and now has reached an enviable position under the able direction of Professor Ritchie. Another person who has had a lot to do with the chorus is Mrs. Florence Jewell, who directed one year between the time Kirk left and Ritchie appeared on the scene.

Practice schedules are posted conspicuously, but the actual performances of the groups may deserve some space. Three types of trips are made each year by the small chorus, those that last only from Sunday afternoon to Sunday night; the ones that take a whole week-end; and the longer ones, which occupy a week or more.

Traveling is done in the school bus, a modern, comfortable means of transportation, and the benefits derived from the trips are in two classes: personal experience for members, and the fine public relations effected by performances made in churches, schools, assemblies of other types, and radio programs.

The small chorus is composed of nearly a hundred of the best voices on the campus, while two hundred are in the large chorus. There is a place for you if you desire it, and if it fits your wants and interest in extra curricular activities during your stay here.

PRESENTING THE BISON

At the risk of breaking an arm, we of the Bison are going to express a little appreciation for the swell reception rendered the first issue of this year's paper, and now that the second one has made its appearance and you are holding it in your hands, we want also to provoke a little thought on your part. Perhaps the best way is to ask a few questions—answer them if you please, if you want to take the time.

First, why is the Bison published? Why do we of the Press Club spend the required time and effort to bring you a weekly campus newspaper? We think it is worthwhile, but you're to decide that in your own mind. What we want to do is examine the matter a little and then see if you can get what we are driving at in this editorial.

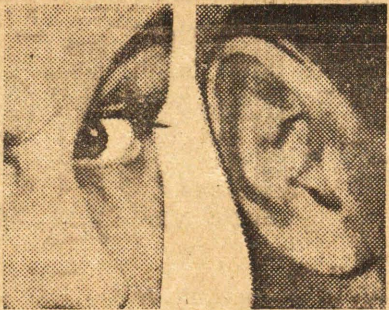
Second, what is your part in the Bison? How does it concern you? If you're a member of the Press Club the answers will come automatically, because it will be simple enough to answer, "Write my column, do a story as per the assignment, walk the length and breadth of the campus doing leg-work for that story, proof-read, copy-read, or any of the numerous other tasks that have to be performed before the Bison is placed at your disposal. But the chances are roughly twenty-nine to one that you're not in the Press Club and will never be. So, you're the ones we are writing this to.

We of the Press Club take pride in the Bison, because we are a club—and the Bison is our project, published because we have a never-wavering faith that what we are doing is well worth everything that goes into it. We like to write, just as you like to spend your extra time in some other form of recreation. Few of us ever expect to pursue a course of journalism further than during our college career; and likewise do few of those who labor in the Dramatic Club ever expect to major in that field. Their reward is the self-satisfaction of presenting a play, whether it be a one-act comedy or a Lyceum show of much greater thrill and achievement—producing that play for the enjoyment, also, of those who see it performed. Well, the Bison Staff has a similar role in its project, but it has been kept much, much too much, under cover. We're bringing it into view—or at least that is our aim.

Your program at a play reads (in a conspicuous spot) "Presenting . . ." That, also, is what we're doing, presenting the Bison. The producers select only those plays that they think will become a success, a success that has been or will be determined by those who attend its presentation. Patrons see the shows they want to see, and that demand determines, in turn, which shows will be presented. That's how it works.

There will be only one Bison, however, but it will be the kind of Bison we thing you will like. What we have to go on in deciding what kind of articles to print is simply what has been printed in the past and our own judgment in the matter. Some types of stories have to be published, such as straight news, etc., but there is a lot of space to be filled after those have been taken care of. At a play, audience applause is often the deciding factor as to which acts are to remain or be removed. Well, we expect no applause for any of our features, but you do have a voice in the selection of what is to appear.

Yes, we are aiming the Bison right at you, and for your information and entertainment. Your suggestions are invited and will be given our unbiased attention. Wherever you are, on campus or in some other state, if you read this you have a vote. Cast it our way.



(And a Typewriter)

By JIMMY ATKINSON

Many digs have been made at our abundant crop of freshmen—digs that are routine and expected. It is trite, to say the least, to remind us that they are all made in fun and good fellowship, but I've been accused of being trite before—and will be now, Freddie, we didn't really mean it.

Now comes what I really want to say: We have a grand bunch of freshmen, judging purely from the performances of those that have joined the Press Club. Research reveals that over half of the material that appeared in the first issue of the Bison was written by freshmen. I can't mention any names, because space won't permit it — if I named one I could have to name them all, because they all did a grand job. You look at the mast head on the opposite side of this page, and their names will all be there. Each one should be surrounded by stars.

Three years ago less than a dozen frosh joined the Press Club, and today you can count the seniors on the staff and use just part of the fingers on one hand. Like a football team with a starting lineup of all freshmen, better things are in view for the years to come.

In case you are wondering how I escaped without bodily harm after what I wrote about Jimmy "Cooter" Allen last week, I'll admit that I used a little psychology on him. It was thusly: I made a special point to have him meet me in the dining hall as soon as the paper appeared on the campus last Saturday morning. After that it was simple. If you think that "Cooter" is going to let anything like a personal feud interfere with his eating, you aren't acquainted with his appetite. Then, after going back for seconds and thirds, he was too satisfied to bother me. (Not that I was bothered anyhow.)

Bill Longley is still having water troubles. After suffering from the rollicking frosh invading his room with water pouring out of their ears and clothes from an encounter with the fish pond last week, he stepped off into a newly-dug ditch while navigating his way from the new gym to West Mansion. After he had been dragged from three feet of muddy water he was asked by Wayne "Delco" Kellar, "Did you get your feet wet?"

Incidentally, Longley, whose full name is William Alexander Walter Andrew, was rescued from the watery depths by Wanda Farris—while Kellar, Danny Fulkerson, Butch Bradford, Dudley Spears, and a few more stood laughing close by.

Another one on "Cooter." The freshman edition of the weekly Astonisher last year had him listed as the "prettiest" boy in the class.

Quote Jose Nicholi: "You can tell a freshman, but you can't tell him much."

With Other Schools

First Moron: "This match won't light." "What's the matter with it?"

Second Moron: "I don't know—it lit all right a minute ago."—The Echo, Arkansas State Teachers College.

Glen Taylor, Pepperdine student has invented an electrically operated page-turning device by which iron lung patients can read unassisted. Receiving no profits from his invention Taylor is interested in contacting other polio victims who might like one of the devices.—Graphic, George Pepperdine College.

The Henderson Oracle, discloses that the original WAC fought in the Revolutionary War. Disguised as a man she served for 18 months in the army until she became ill and was hospitalized with a fever. As Mrs. Benjamin Gannett, mother of three children, she donned her uniform for the Independence Day parade each year, and until her death in 1827 received an \$8-a-month pension as a disabled war veteran.

A student at Hendrix College wonders why some plan couldn't be devised whereby pets could be kept in the dormitories. Naturally, students over 21 years of age or with 100 term hours would be al-

Alice Ann "Phronie"

Hawkins

After having received no comment from my last column, I am in utter ignorance as to how to begin this masterpiece. Believing in the old adage "Ignorance is Bliss", I am assuming that it went over with a bang and I shall proceed with that conclusion in mind.

At least three sets of roommates in Pattie Cobb are in competition with each other to see who will be the first to manage date with either Cliff Sewell or Danny Fulkerson. I won't mention any names so as not to embarrass the poor girls. They're suffering enough as it is.

Have you heard Gena Dell Chesshir's latest moron joke? Strictly original! It was about the one who took his scissors to lunch with him so that he could cut in line.

In music lit. class the other day, we listened to an arrangement of "Dry Bones" and then someone gave the definition of synecopation as dislocated joints.

During last week's flood, I noticed a most atrocious looking character all bundled up in the essential raincoat, boots, and cap coming toward me. When "it" came nearer, I surmised that it was Roger Hawley. I spoke, then mumbled to a passerby the fact that I hardly recognized him: To which Roger yelled from behind, "You don't look so good yourself."

In the dining hall the other day, as the usual pre-meal introductions were being made, one frosh announced that his name was Ponder Wright; then proceeded to tell why. It seems that he was the youngest of eleven children. By the time he made his arrival, names were getting scarce; so, his father had each member of the family to choose a name, write it on paper, and drop it into a hat. The name that Mr. Wright drew out would be the one to be used. During the process of shaking the names up, the label in the hat came loose and when Mr. Wright reached, he got the label. Ponder declares that his correct and full name is Valle Ponder 6-3-4 Wright.

At the faculty-student reception during the first week of school, Edna, "Skeetie", McCullough was trying to be as gracious and charming as possible. At the end of the line was one young nice-looking fellow whom Skettie approached with "What classification are you?" To which he replied, "Pardon me, but I am Robert Webb, assistant professor of biology." Thinking that he was merely keeping the conversation spicy, she came back with, "Oh you can't fool me—I know better than that." It wasn't until Mr. Webb appeared in her section of biology lab as her instructor that Miss McCullough was convinced. Well, she's just a freshman; so things like that can be overlooked, I suppose.

Can you imagine anyone trying to break an iron bed in half by merely a twist of the wrist? Well, Patti Mattox did—try that is. I don't know where she developed her muscles. Could be from chasing after her two little cousins whom she kept this summer. Maybe I should ask ole "Triple Muscle" herself about it.

loved this privilege. However others might be permitted to entertain pets on week-ends. Anyway think how it would increase the enrollment.

Statistics from the Arkansas Traveler, University of Arkansas reveals that the longest trip ever made by an Arkansas football team was a 2,300 mile jaunt in 1938 to Los Angeles for the Santa Clara game.

Harding isn't the only school that has "dress up night." George Pepperdine College will have one once a month, on a holiday, or on the night of an important activity, such as a concert or play.

Television and radio courses are now being offered by the Theater Arts Department of the University of California at Los Angeles. The television course is designed as an introduction to television, but will be an upper division course with prerequisites in theater arts subjects.

Syracuse University has inaugurated a plan by which the students direct the class and grade themselves. This method is being used by more than a dozen classes. The principal duty of the instructor is to clarify and encourage discussion.

Millsaps College, Jackson, Miss., has as a main building project a Christian Center Building. Used for student activities it will answer an urgent need.

Of The ? Week

Who Was The First Frosh You Met This Year?

Lela Rae McAdams: "The first freshman I met was that popular guy on the third floor of Pattie Cobb, who is named Pierre."

Anita Jackson: "Letha Stevens, but she didn't look very lost, like most freshmen do."

Charles Draper: "The first freshman I met was Pattie Cobb."

Murray Warren: "Glenn Albright."

Audrey Sheaffer: "A conglomerate of 'greenies'."

Joe Grissom: "Robert Waggoner, who said after looking around, 'Gee, I never have been in a nice place like this before.' (He must have been from Texas.)"

Joy Mannescheck: "Marilyn Evans, who will always be a freshman."

Marilyn Evans: "Joy. She and I will always be freshmen."

Ted Diehl: "I can't tell a freshman from a senior." (He can if he ever gets to be a senior.)

George Norrest: "Keith Mountjoy."

Gena Chesshire: "I met Herb Dean on the bus and he helped me get all my stuff off the bus."

Ernest Menos: "Fay Rushton, the big guy with the fast car." (Sor. Fay, we know that you're a fourth-term sophomore.)

"Salty" Sanderson: "Gee, I don't know. I was here all summer and I met practically all of them."

Don Hall: "I looked in a mirror and saw myself." (You met a freshman, all right.)

Bill Longley: "His brother introduced me to 'Pudge' Kellar."

Bob Roe: "What did you say?"

Ruthie Williams: "I saw a freshman boy coming out of Pattie Cobb and wondered if he had gotten into the wrong dorm, but he was just coming out to help carry in my luggage."

Kenneth Leopard: "I wish I knew. I just can't remember names."

Alice Strawn: "Joyce Fuller, a typical green freshman."

Ken Istre: "Shucks, I saw a bunch of good looking girls and got so excited that I couldn't remember which one I met first."

News of Yesteryear

(Reprints From The Bison)

October 17, 1944

The work of our president, Dr. George S. Benson, received, in the October issue of "Redbook" magazine, further public recognition. The story of Dr. Benson's work is given a two-page spread.

October 15, 1947

Don Healy, former student, visited Harding for the week-end. He is en route to Fort Collins, Colorado.

October 15, 1935

Work is progressing on the new Sears house located on the campus. The work was started during the past summer and is under the direction of J. H. Dykes, school carpenter.

October 13, 1934

On Thursday afternoon, September 27, the citizens of Searcy, decorating their automobiles in orange and black—Harding colors—donated them and their afternoon to taking the students of Harding on a parade tour of Searcy and adjoining communities.

October 10, 1946

The College Inn, respondent with several new additions and facilities, opened at 7:00 Thursday evening. Waitresses are being provided to take orders and to serve the customers at their respective tables.

October 10, 1939

The newly formed Riding Academy now offers additional extra curricular opportunities to all to promote interest in the art of riding.

October 15, 1935

Dean L. C. Sears received his Ph D degree from the University of Chicago August 30. In his class work he has a standing of straight A work. While making such an enviable record he preached regularly for one of the Chicago churches.

October 10, 1939

Jack Wood Sears took a good long look at the freshman class and finally picked out Laverne Moore for a date. She's the one that all the boys have been smiling at. Those interested, see J. Wood Sears.

May 5, 1936

Preacher Roe pitches Harding baseball team to victory!

Have you paid your dues to the Dramatic Club?

SKATING SCHEDULE

Monday	3:00-4:00 4:00-5:00
Tuesday	5:45-6:45
Wednesday	5:45-6:45
Thursday	5:45-6:45
Friday	5:45-6:45
Saturday	9:00-10:00 6:00-7:00 7:00-8:00 8:00-9:00
Cost—	25c per hour

Thru

High School

With MIRIAM DRAPER

An old tomato can, a flea, a black roach, and a red hair were a few of the things we had to hunt for on the high school scavenger hunt last Saturday night. After an hour of combing dogs for fleas and going around begging for the other items, the group met in the Draper's backyard for a Weiner roast. After eating, everyone gathered around and sang hymns. We all went home feeling very happy. Charla Cranford and Nell Young worked hard to make a success out of it and I believe that everybody that was there will agree that it was!

The last year's young people's meeting sponsored the get-together. Let me remind you to be sure to come to young people's meeting Sunday night at 6:15 in room 112 at the Administration Building. We will be looking for you.

Senior invitations and junior rings have already been ordered. The classes met last week and elected officers. Wayland Wilkerson was chosen president of the senior class, Conway Sexton is vice-president, Irene Friel is secretary-treasurer, and Jo Ann Pickens reporter. Junior executives are president, Charla Cranford; vice-president, Walter Bradford; and secretary-treasurer, Ernest Walker.

The girls' social clubs have been working on skits to be presented Saturday night for the new girls that are here. I hope everyone knows her lines by then.

Have you heard or noticed the boys' quartet? Conway, Wayland, Pete, and Andy are really sounding good together.

All the girls have been complaining about being sore. I wonder how long it will take us to get used to calisthenics in physical education class?

Everyone has been moaning about tests that have been taken and those that are to be taken. Yes, school is really under way.

Down

Alumni

Dale Earwood, class of '41, is minister of the Church of Christ in Terre Haute, Indiana. He received his M. A. from Wayne University and has completed about a year of work on a Ph. D.

Cortez Ehl, '41, is managing a printing and book concern in Tampa, Fla. Mrs. Ehl is the former Mabel Dean McDoniel of Tuckerman.

Robert Paxson Gordon, '47, is a public accountant in Houston, Tex. He married the former Peggy Pike of Houston in 1946, and they have one son, Drexel Reed, aged 16 months.

Bill Harris, '47, is minister of the Gulf Street Church of Christ in Beaumont, Texas. He is a brother to Jack Harris, a graduate of last year.

Robert E. Ashby, '39, is a minister of the Church of Christ at Toledo, Ohio. He and his wife, the former Miss Mattie Elizabeth Allbritten from Vienna, Ill., have three children, Sherry Ethelene, Clarice Elaine, and Nancy Eileen.

Lowell Griffin Copeland, '41, is now in Tampa, Florida, preaching in the Antioch Church of Christ and teaching in the Florida Christian College. He married the former Miss Gretchen Hill of Quitman.

Sidney Hooper, '39, is a special agent for an insurance concern in Nashville, Tenn. He and his wife, the former Roberta Shrader of Nashville, have a son, Larry, aged two.

Leon and Ruth Gibson are living in Lewiston, Idaho, where Leon is preaching for the church there. A letter from them (subscribing to the Bison) states that Nancy Love, their daughter, recently celebrated her third birthday. Ruth is a sister to Margie McDearman, a sophomore.

Think On These Things

Your Environment

By CHARLES DRAPER

Our thought for last week was that we, through the help of Jesus, can be what we earnestly desire to be. This week and for several weeks hence, we shall study the question, "How can I become the person I want to be?"

We are what we are very largely because of our environment. Can you remember the most complete change of life you have ever experienced? It is very likely that that change of life was preceded by a change of environment.

When we become a part of certain groups of people we find temptation mounting, our resistance weakening, and our consciousness of the presence of God decreasing. When we are in another environment our faith becomes more vivid, our zeal burns within us, and our resistance to temptation becomes stronger.

What is it that we are to do? Shall we choose the companionship of those who enable us to forget for a time our responsibility to God and our dependence upon him, or shall we choose the association of those who encourage us to be better Christians?

It is, however, more than choosing people. This task of choosing environment includes the selection of a life's work and of the activities which occupy our time now.

The task before us involves self-analysis and an evaluation of those things which influence us. We must look at our life, determine what influences us for good and what for bad, and proceed to eliminate the bad and magnify the good.

Do we always become angry when we play softball? If so, we must either overcome this or eliminate softball from our life, for wrath and strife are works of the flesh. They are sinful and anything which leads to them is sinful and dangerous.

Have we chosen certain activities that so control our time and our thinking that we scarcely meditate on things of eternal value? Have we allowed things to enter our lives which attempt to replace the Lord Jesus as the center of our life? These things are to be feared and to be avoided.

It would be well for us to take

PUDGE

(Continued from page 1)

slightly. Still he was determined. Two swallows of the eleventh took some of the determination out of his spirit, and filled the space with cow juice. Halfway through the eleventh bottle his eyes were floating around his head in the stuff, and his stomach was rebelling.

Somehow, he finished the eleventh and Jimmy shoved number twelve under his nose.

"You'd better hurry. Only ten minutes left," said jocular Jim. Kellar tried to blink, but it was utterly impossible.

"Jim, my boy," Kellar burped, "I'm beginning to think I won't make it."

"How do you feel?" asked Jim. "Like a baby with the cholera, only more so, Jim, I feel like El-

(Editorial)

"HITCH YOUR WAGON TO A STAR!" "Hitch your wagon to a star!" How many times have you heard that old and familiar phrase? Hundreds? Okay, but now, how many times have you done it? Or have you continued to plod along behind the same old mule? You know, this ole world would be a sad place to be in if it weren't for the crazy characters who sweated and sacrificed in order to reach their stars.

The philosophy of Benjamin Franklin, the inventions of Thomas Edison would never have been ours to enjoy had they not set their aims on something worthwhile, and then strained every muscle getting there. Neither of these men had what we commonly call "a chance". They were from poor homes, they were not outstanding in their youth, but they did have what it takes, that inner drive, to develop their ability for the service of their fellowmen. Both of them worked very hard, sometimes days without ceasing but they realized that they had something that was of immeasurable value and that it must be produced.

Every human being has a wealth of resource in that gray matter located in the head, and if it were utilized it would be of more power than the atomic bomb. It is one of the most tragic wastes in the world when an individual refuses to develop his talents to his utmost capacity, and then use them for the improvement of humanity.

There are many other examples of sacrifice, service, fame, and fortune, even right here at Harding College, that we could use. Men and women that graduated from Harding have gone out into all parts of the world carrying the ideals of this institution, and being rewarded for their efforts with success and gratitude.

They got their start in the same college that you are attending, and you have the same, or should we say, even better, chance of attaining your goals.

Your star does not have to be fame, money, or a name, in fact those things are not always to be desired. Your star may be a master's degree in psychology, or a position as a football coach in some high school. It might even be the desire to be the best mother or best Sunday School teacher possible: These are great ideals.

No matter what your star is, or what kind of wagon you have, don't limit yourself. Dig down deep into that mind of yours and you might pull out a rabbit or two. Develop all the talent that you have, and you will be richly blessed.

an inventory of the eternal value of today. Let us list those things which we have done today and those things we shall do before today is over. Of the things in this list, which contribute to the spiritual welfare of our souls and which detract from our spirituality?

When we have made this examination of ourselves and our activities, we must follow through by eliminating the undesirable and incorporating the desirable into our lives.

This task of changing our environment by placing ourselves in circumstances more conducive to spirituality is not an easy job. There are certain fleshly desires which have a hold on us. They have become a part of our lives. We take them for granted, supposing that it has to be that way; but it does not have to be that way. It can and must be changed.

I do not believe, however, that those things wrong in, and of, themselves present our biggest problem. The hard things is the elimination of some things which are not really bad. There are things which have a place in our lives, but which do not deserve the place which they now occupy.

It is easy to say, "It isn't a sin," but it is a sin when it fills too important a place in our lives, thus crowding out something fundamentally more important.

Of so many things, we must say, "This is good, but I just do not have time for it—this is good, but something else is better."

We enjoy a trip which keeps us always busy—one which will not let us see all that there is to see, but rather forces us to make a choice between two or more sights. So it is with life—it is at its best when there is so much good that we can have it all.

Since there are more good things than we can ever do, let us make sure that that which we do is good.

"He that walketh with wise men shall be wise: but a companion of fools shall be destroyed." (Proverbs 12:30)

"Be not deceived: evil companionships corrupt good morals." (1 Cor. 15: 33)

"It is meat that noble minds be ever with their kind, for who so firm that can not be seduced?" (Shakespeare)

sie, the cow. I'll bet I've got more milk in me than Borden ever saw. I'll never be able to look a cow straight in the eye again." Kellar dug in his pocket and came up with a bill. "Pay the man, Jim, I gotta get out of here—fast," Pudge said heavily.

Jimmy had emerged victorious, by vulture of the Pudge-nacious plan.

Take my advice and don't say anything about how much milk or chocolate you can drink around Pudge Kellar. He's out ninety cents.

He still assures me, however, he's a milk liver—yet I can't help wondering why he is now drinking coffee for breakfast.

Don't forget to drive slowly and carefully around the campus. The life of a child is far too precious to endanger by someone's reckless driving.

SOCIETY

Weddings

The wedding of Doris Gibson and Alfred Morris took place September 11 at 4:00 P. M., at the home of the groom in Ashland City, Tennessee. The double ring ceremony was performed by Andy Ritchie, Jr.

Wilma Rogers was the bride's only attendant. Roy Morris, brother of the groom, served as best man.

The bride was attired in a navy blue knitted suit with navy blue accessories, accentuated by a corsage of gardenias. Her maid of honor's dress was beige crepe with black accessories. She wore a corsage of white carnations.

Following the wedding, the couple left immediately for a short wedding trip to the Smokey Mountains, and are now living in Vet Village, where they will remain until Christmas. They have no definite plans after Alfred's graduation at that time.

The marriage of Doris Claypool, daughter of Mr. and Mrs. Howard Claypool of Danville, Ill., to Nolan Lemmons, son of Mr. and Mrs. M. A. Lemmons of Paragould, Ark., was solemnized in the Church of Christ in Danville, September 11, at 3:00 P. M. with Mr. Grover Moss, grandfather of the bride, performing the double-ring ceremony.

The bride's attendants were: Gladys Claypool, maid of honor and bridesmaids Marilyn Cox and Margaret Roberson, flower girl was Beverly Moss.

Clarence Richmond Jr., was the best man and Joe Hazelbaker and Don Horn served as ushers.

Nuptial music was furnished by Jimmy Glenn and Paul Sikes from David Lipscomb College. They sang "I Love You Truly", "A-ways" and the traditional wedding marches.

The bride, given in marriage by her father, wore a gown of white embossed marquisette with flowing train. Her veil of illusion fell from a marquisette Juliet cap. She carried a bouquet of gladiolus and mums.

The bride's attendants wore dresses of embossed marquisette in pastel shades with matching picture hats. They carried baskets with an arrangement of gladiolus and asters the color of their dresses.

The altar was decorated with greenery and gladiolus.

Following the wedding a reception was held at the home of the bride, with Marion Moss and Dorothy Tulloss in charge.

Doris was a freshman here last year and a member of the W. H. C. social club. Nolan is continuing his studies at Harding this fall. He is a junior and a member of the Sub-T-16's.

Mr. and Mrs. Lemmons are at home at 804 E. Park Ave.

John Davis has acquired new prominence in his college career. He looked quite impressive as he ate with the faculty Sunday night. Just ask him what kind of degree he has, and he will tell you.

Personals

Mr. and Mrs. H. W. Straughn of Stillwater, Oklahoma and Mr. and Mrs. H. D. Straughn and Alan of Glenwood, Arkansas visited Doris and Alice Straughn Sunday.

Miss Nelda Holton journeyed to Nashville, Tennessee, Saturday to visit her parents.

Mr. and Mrs. W. D. Fuller of Glenwood, Arkansas and Mr. and Mrs. W. D. Fuller of Little Rock were Sunday guests of Miss Joyce Fuller.

Vonda Gifford, of Campbell, Missouri, spent the week-end with her parents.

Among the visitors on our campus this week was Jimmy Mooneyham from Lake City, Arkansas. Jimmy was a student at Harding last year he will return to school during the winter quarter.

Julia Belue visited her home in Earle, Arkansas over the week-end.

Reese Brooks, 1949 graduate, was a guest of Jimmy Allen October 9 and 10.

Juanita Waller, Anna Loodrum and Dorthea Morgan from Bald Knob went home this week-end.

Mr. and Mrs. Cecil Blake visited on our campus Friday, October 7. Mrs. Blake is the former Peggy Deaver.

Mrs. G. E. Baggett, who prior to her recent marriage was Jeanette Norris, arrived here October 7. She has been with her mother in Plain Dealing, Louisiana for the past few weeks.

Betty Horn of Blackrock, Arkansas spent the week end with her parents.

Frances Bornschlegel, who is teaching at Earle, Arkansas, visited her sister, Ruth, Saturday and Sunday. Frances was editor of the Petit Jean last year.

Mary Alice Pritchard spent the week-end in Holland, Missouri.

Mr. and Mrs. Garner Stroud from Biggers, Arkansas, visited friends on the Harding Campus Sunday. The Strouds attended Harding last year and are now in school at Arkansas State College at Jonesboro, Arkansas. Mrs. Stroud is the former Rena Luttrell. Their marriage was an event of September 8.

Clara Whitner visited in her home town of Floral, Arkansas, over the week-end.

Former Harding students that visited our campus this week-end were: Grace Riggs, Nelda Ches-shir, and Wilton Pate.

Wanda Wallis spent this week-end in McCrory, Arkansas.

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Engagements

Mr. and Mrs. Wesley S. Hawley of Lansing, Michigan, announce the engagement of their daughter, Marilyn, to Boyd Davis of Lamar, Colorado. Marilyn is a senior this year and a member of the Gata social club. Boyd attended Harding last year and was a member of the Galaxy club.

The wedding will be an event of early summer.

Mr. and Mrs. H. R. Straughn of Kansas City, Kansas, announce the engagement of their daughter, Marilyn, to Mr. Clayton Waller, son of Mr. and Mrs. Claud Waller of Bald Knob. While in school last year, Miss Straughn was a member of the Gata club.

Mr. Waller graduated from Harding last spring, and he was a member of the T. N. T. club and small chorus.

The wedding will take place November 24 in the Church of Christ in Searcy.

Mr. and Mrs. Riley Henry of Hoxie, Ark., announce the engagement of their daughter, Genevieve, to Ralph Diehl.

The bride-elect is a junior in Harding College. She is a member of the Delta Chi Omega Club. The bridegroom, son of Mr. and Mrs. Christian Diehl of Mendham, New Jersey, is also a junior here this year and a member of the Galaxy Club.

The wedding plans will be announced later.

Entertainment For Girls Planned Tonight

An entertainment program is to be given tonight at six o'clock, Saturday, October 15, in the auditorium for all girls to acquaint newcomers with Harding social clubs.

Ann Morris states that the two high school clubs will for the first time take part in the traditional entertainment. The program will be made up of individual-skits presented by each club.

A reception is planned for eight o'clock at the Rendezvous.

Did you do something nice for your roommate today?

Remember to RESERVE YOUR PETIT JEAN!

Jack's Shoe Shop

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Fashion Review

By WANDA FARRIS

One of the evidences that fall is really here, despite the weather, is the change from dainty summer cottons to the bright fall colors of wools, corduroy, and velveteens.

Velveteen is particularly good this season, and Janelle Bennett and Helen Karnes made a striking appearance Sunday night in their somewhat similar red velveteen dresses.

Leah Boyd looked stunning in her pale pink wool dress. It was fashioned with the ever-popular accordion pleated skirt and long waisted blouse. One of the nicer looking girls at church Sunday morning was Alice Ann Hawkins. She wore a simple, yet flattering, black crepe dress with a small velvet cloche. Lurlyne Richardson was gaily clad in a green tailored suit with smart looking grey accessories.

Have you noticed all the corduroy outfits on our campus? Lela Rae McAdams' beige skirt and weskit was especially unusual, but pleasing. The back of the weskit was the solid color beige while the front consisted of deep rich colored stripes. Veranne Hall looked most collegiate in her rust corduroy skirt with large pockets and her contrasting corduroy jacket.

Because of the constantly changing weather Sally Croom's and Edna McCollough's iridescent chambray dresses are most appropriate.

Examples of strictly class room apparel is Carolyn Hovey's brown and aqua reindeer sweater and matching aqua skirt. Wanda Green wore a tomato red sweater that was made by the variations in knit. To make a more feminine appearance in the class room March McDearmon wore a delicate white lace-trimmed blouse.

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Open Sunday 4:00 — 5:45 and
After Church Services

March McDearmon wore a delicate white lace-trimmed blouse. Dress neatly gals, for you never know who may be looking at you!

Koinonia's Choose Officers, One Pledge

The members of the Koinonia Club have the following officers to serve for this year: president, Max Vaughn; vice-president, Martin Lemmons; secretary and treasurer, Phil Perkins; and bulldog, Bill Nailon.

They have recently initiated a new pledge, LeRoy "Moo-Moo" O'Neal, of Hugo, Oklahoma.

Girls' Social Club Officials Published

As there are fourteen social clubs for girls on the campus, it would be difficult to run a story on the elections of each particular club, therefore the Bison feels that it is best to publish a complete list of the officers in one paper.

Also, along this time of the year freshmen begin wondering which club they would prefer to join. Therefore, it might be well to get acquainted with officers and members of the various clubs. The number of returning members is given along with the officers of each club; and as a club usually has twenty members, one can tell how many pledges each club may be allowed to recruit.

The following is the list in this order, the club, president, vice-president, secretary, and treasurer (if separate), and number of returning members:

H. H. H., Ella Mae Lancaster, Doris McInturff, and Mozelle Williams, 13.

Oege, Margaret See, Wilma Rogers, Winifred Richardson, and Jane Neal, 4.

Omega Phi, Lou Manker, Margaret Herring, Roberta Cohea, and Dolly Clark, 5.

L. C., Jimmie Cureton, Eulalia Huulett, Eunice Hogan, and Leola Deaham, 13.

BRADLEY Barber Shop
115 West Market

TAXI O. K. CAB COMPANY
PHONE 213

Phil Deltas, Elsie Norton, Ruth Ann Toothman 14.

KKK, Margie Groover, Muriel Bush, Jessie Lou Smith, 10.

M. E. A., Lucille Hancock, Audrey McGuire, Velda Turner, and Vonda Gifford, 12.

Regina, Veranne Hall, Mary Katherine King, and Lloyd Sanderson, 10.

Gata, Ann Morris, Doris Straughn, Alice Straughn, and Suzie Shaugberger, 9.

Ju Go Ju, Betty Kell, Lela Rae McAdams, and Helen Poplin, 14.

Delta Chi Omega, Joyce Burt, Genevieve Henry, and Mae White, 4.

Metah Moe, Betty Neil McRae.

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W. H. C., Mary Jean Godwin, Mildred Horne, and Catherine Williams, 15.

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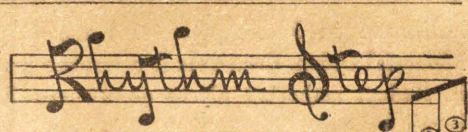
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Yanks Club Red Sox 12 to 4, For Win In 'Mural Softball Opener

Garner Hurls Victory As Hurst's Wildness Hurts Sox's Chance

The Yanks, behind the steady pitching of Howard Garner, knocked off the highly rated Red Sox 12-4 in the season opener Wednesday afternoon. The Yankees capitalized on the wildness of Brick Hurst, Red Sox hurler, who issued 10 bases on balls, 7 of them in the first 1 and 1-3 inning. Carithers relieved Hurst in the second frame, but Hurst returned to the mound in the third and pitched steady ball for the remainder of the game.

The Yanks started off the scoring in the top of the first by picking up two unearned runs on three walks, a passed ball, and two Red Sox errors.

Two Red Sox runs tied the score at 2 all in the bottom of the first, but the Yanks rallied in their half of the second inning to go ahead 8-2. Ray Wright, Yankee third baseman, opened the second with a single into centerfield. Hurst then walked four Yanks in a row, and Carithers came in to finish the inning and allowed two hits.

Carithers scored for the Red Sox in the bottom of the third, singling to right, advancing to third on two Yankee errors, and scoring on Wayne Johnson's in-field out.

A big fifth ining sewed up the game for the Yankees. They took



four unearned runs on a walk, two hit batsmen, five stolen bases, and three hits.

The Red Sox came back with one in the bottom of the fifth to make the final 12-4 and end the scoring. Neither team threatened in late innings as no one got passed second after the fifth.

Wright was the batting star for the day, collecting a single and a double in three trips. He was the only man on either team to hit twice, and his double was the only extra-base blow of the day.

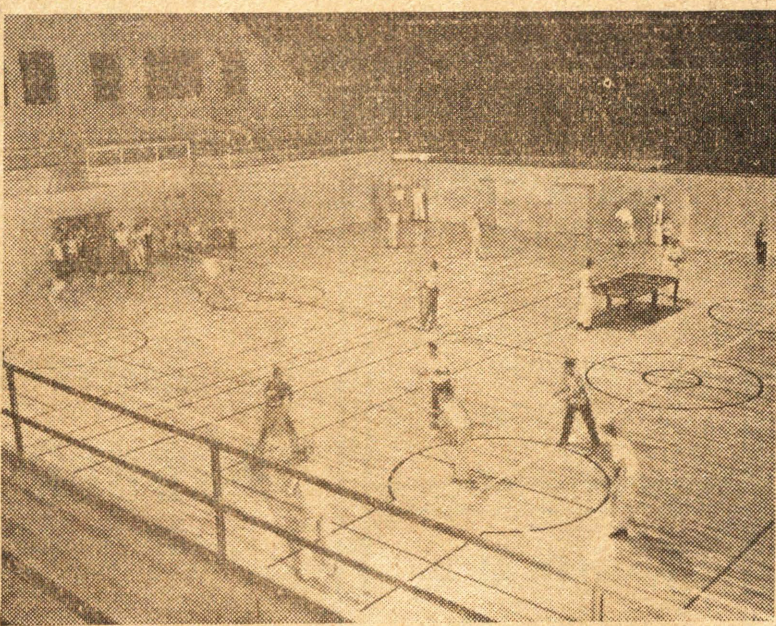
Wednesday's victory established the Yanks as the team to beat, and Captain Clarence Richmond expressed new confidence in his team's chances of winning the pennant; however, Les Perrin, of the Red Sox, did not seem too disturbed by the loss of the opener.

Coy Campbell, Red Sox catcher who was hurt on a close play and home in the first inning, was not seriously injured. Campbell will be back in the lineup for the next game.

Yanks	ab	r	h	e
Richmond, 2b	3	2	1	0
Albright, c	5	1	1	1
H. Garner, p	1	2	1	0
Miller, ss	2	1	0	1
Menes, lf	4	0	1	0
R. Wright, 3b	4	2	2	0
Hare, rf	3	2	0	1
Lay, 1b	3	1	0	3
Gurganus, cf	1	1	0	0
Total	26	12	6	6
Red Sox	ab	r	h	e
Campbell, c	0	0	0	0
Carithers, 1b, c, p	3	2	1	0
Johnson, 2b	3	0	1	1
Cortis, lf	2	1	0	0
Perrin, ss	3	0	1	0
Catterton, 3b	3	0	1	1
Perkins, cf	2	0	1	0
Sewell, rf, 1b	3	0	0	0
Horst, p, c	3	1	1	1
Total	26	4	6	6

Summary—Runs batted in: Albright 3, Miller 2, Richmond, Lay, Johnson 2, Perrin; 2-base hit: Wright; strikeouts: by Garner 3, by Hurst 3; base on balls: off Garner 3, off Hurst 10; wild pitches: Garner 3; passed balls: Albright, Campbell, Carithers; earned runs: off Garner 2 (7 innings), off Hurst 3 (6 2-3 innings), off Carithers (2-3) inning; double play: Miller to Sewell; losing pitcher, Hurst.

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Shown above is a scene that will become more and more familiar to Harding students. Rhodes Memorial House is shown as four different games are being played at once, still leaving room on the right for several more.

SPORTS CHATTER

By PINE KNOX

'MURAL STARS DUE TO TWINKLE IN SOFTBALL. MR. KNOX LAYS ANOTHER NECK ON THE BLOCK UPPERCLASS CONFLICT AND A DEER NAMED MILLER

Those slug-thirsty seniors walked out on the softball diamond for the third and final time in the class tournament of 1949 and socked the symmetrical sphere, propelled by the arm of Junior Fowler, for sixteen runs and twelve hits. When the dust had cleared they had stolen the class championship and a lot of prestige.

Max Mowrer, Cecil Beck, Howard Garner, Hugh Groover and Lester Perrin, the mainstays, in the senior nine, gave Mr. Fowler little rest and he in turn offered nothing in the way of a fast ball to dazzle the big guns. Still the show was interesting.

Reason number one: A guy who answers to the name of Jimmy Miller and who strongly resembles a deer on the base-paths.

The official's record will show that the Mercury-minded Miller went to bat only three times and failed somewhat with the stick in his hands. Methinks, however, that if he had hit the ball with his feet the seniors might still be looking for it, for Jim actually got on base three times and proceeded to steal six bases. It might have been seven, had the ump at third asked my advice on the play there concerning a hook slide and a piece of horsehide. But he had a much better seat and was officiating, also.

In the third, Charles Draper flatly refused to throw to second in an attempt to cut Miller down, because it seems that such a play was tried once, and the second baseman juggled the ball momentarily, allowing Miller to score from second. Believe me, under the circumstances I can't say that I blame Draper for his actions. Miller is a deer boy to have around on a ball club.

Groover's home run in the third with the sacks saturated was a thing of beauty, and like unto it, Perrin's and Dean Curtiss' in the fourth for the junior. . . . Johnson and Simpson seemed to have things pretty much under control, limiting the juniors to eight scattered hits. . . . The Dude's catch of Dean Curtiss' liner in the first saved the seniors some trouble.

Men to watch in the coming intramural softball tournament: H. Garner, R. Wright, J. Miller—Yanks; D. Curtiss, L. Perrin—Red Sox; M. Mowrer, E. Wilkerson, B. Nailon—Indians; Walker, M. Vaughan—Tigers; H. Groover—Browns; Big Ken Istre—A's; C. Beck, R. Smith, C. Draper, and D. Fletcher—Senators.

Sports' writers have a mania for extending the extremities of their spinal columns. At the opening of the season they stick out one portion, at the closing of the season they get kicked in the other. I'm no different.

Personally, in the current race, it seems like the Yanks, with a little trouble from the Senators and possibly the Tigers, if the Bengals get any pitching help.

The Yanks seem to be the strongest defensive team on the field, and have a brainy hurler in Howard Garner. The power is supplied by Miller, Ray Wright, Garner, and Emil Menes.

Beck, Smith, Fletcher, and Draper, a not too flashily but tough outfit, form the nucleus for "the dignified gentlemen," and perhaps it may be possible for them to emerge victorious in a number of contests.

The Tigers will have to have a pitcher. If they get one—look out! Scramble the Indians, Red Sox, and A's for a fight for first division, with the Brown and the White Sox slightly weaker, but in on the scrap.

Yeah, yeah, I know I'm crazy—The Yanks haven't a chance, the Senators are overrated, and who are the Tigers? But anyway, that's the way I like 'em.

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FREDDIE

(Continued from page 1)

his red face he goes into the hall again, where an understanding upper classman explains to him that the class he should be meeting with is on the third floor. Then, with his spirits slightly lifted he makes his way to the third floor and breezes into his class about twenty minutes late.

His next hour is to be spent in the auditorium, though, and with the greatest confidence he makes his way to chapel, finds himself a nice seat and makes himself comfortable. Seconds later he is aroused by a finger tapping him vigorously on the shoulder.

"Pardon me, but you're in my seat," a voice says.

"In your seat?" he replies emphatically, "but that's impossible. You see I bought my chapel seat the first day I was up here, and I know this is the right seat."

The person standing above him roars with laughter, and a few moments later explains to the poor freshman that he has been a victim of grand larceny, and that his assigned chapel seat is listed on the bulletin board just outside the door. With vows of revenge concerning a certain seller of chapel seats, he rushes to the bulletin board, finds his seat number, and rushes back in time to play in his heat a few seconds before the opening prayer.

With a little more confidence he marches into his next class. He realizes that he has revealed his greenness all too often already, and without asking any questions he finds himself a seat. The four passes quickly, and soon he is on his way to his room; his morning classes are over. As he starts out to lunch a friendly voice asks, "Where were you in Bible class this morning, I thought you and I were in the same class."

"Why, I was there," he answers assuringly, "You must have been in the wrong room."

"I may have been," his friend replied, "but strangely enough, the teacher had my class card, so I couldn't have been too wrong. He had your class card, too, only you weren't there."

The greenest freshman of them all spent the rest of the day getting a diagram of the administration building complete with room numbers. That night he sought out a certain person who had "befriended" him when he first set foot on the campus, and got his chapel seat money back.

As he lay down to sleep that night he thought to himself, "Now I know what they mean when they say 'greenhorn'."

ACULTY

(Continued from page 1)

Department of History, University of Oklahoma.

Studies will be conducted in Natural Sciences, Social Sciences, and The Humanities, and will be held in Hardison Hall, newly erected in Petit Jean State Park by the Arkansas Resources and Development Commission for studies of this nature.

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Seniors Wallop Juniors, 16 To 10, For Class Title

Johnston, Simpson Hold Juniors in Check For Easy Victory

The Seniors scored 16 runs and banded out 12 hits to down the Juniors in the final game of the class tournament of 1949. They were aided by five miscues on the part of the Junior nine.

The Seniors got off to a one run lead in the second inning when Dudy Walker singled and scored on Wendell Bennett's triple to left center.

The Juniors greeted the Seniors aggressively by opening the third with a four run rally. Jimmy Miller took advantage of Walter Johnston's bobble and got on first on an error. George Pledger walked after Miller stole second, and Dean Curtis popped to Charles Draper. Then Bill Brumley got a pass by Johnston, filling the sacks. After working the count to two-two, Pete Barnes hit a triple to left center, scoring the third. Wayne Keller went out on a ground ball which scored Barnes.

Johnston then threw the pressure off and retired the side.

Jimmy Atkinson started the bottom of the third with a base hit to center. Howard Garner beat out a bunt, after Martin Lemons fled to center. Max Mowrer hit a double to left, scoring Atkinson and Walker was safe on Miller's error. Bennett grounded to first, and Garner scored when

Miller's throw to the plate was wide off. Ernie Wilkerson's ground ball, Hugh Groover, pinch hitting for Draper, proceeded to hit for the circuit, cleaning the bases. Johnston then fled to center, ending the inning.

The Juniors evened things up in the top of the fourth as Miller walked and stole second, then went to third on Pledger's single. Curtis hit the cripple for a home run over Bill Simpson's head, but Simpson came in for Johnston and cut the rally by getting the next three men in order.

In the bottom of the fourth, the Seniors scored five runs on three errors coupled with Perrin's walk and singles by Garner and Cecil Beck and were never headed again.

Simpson had little trouble with the Juniors in the fifth, retiring the side in order.

Seniors	tb	r	h	e
Campbell, 2b	1	0	0	0
Lemons, c	3	2	0	0
Atkinson, ss	2	1	1	2
Adams, ss	2	1	0	0
Walker, 3b	2	2	1	1
Perrin, 3b	1	1	1	0
Mowrer, 1b	4	1	1	0
Garner, lf	3	3	2	0
Benett, rf	2	1	1	0
Beck, cf	2	1	2	0
Wilkerson, cf	2	1	0	0
Simpson, p	1	1	2	0
Draper, c	1	0	1	0
Groover, 2b	3	1	1	0
Johnston, p	2	0	0	0
Hare, rf	2	0	0	0
Total	33	16	12	3
Juniors	ab	r	h	e
J. Garner, 3b	4	0	2	1
J. Miller, ss	4	2	0	2

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Barnes, 1b	4	2	1	1
Keller, lf	3	0	1	0
Johnson	1	0	0	0
Graham, c	3	0	1	0
Fowler, p	3	0	0	0
Total	32	9	8	5

Summary—Runs batted in: Bennett 2, Mowrer 2, Groover 4, Perrin 5; Pledger, Curtis 2, Beck, Barnes, J. Garner 2, Simpson; Strike-outs: Simpson 2, Fowler 1. Base on Balls: Fowler 3, Johnston 3, Simpson 2. Double Play: Miller to Barnes, Sac.; Garner. Winning pitcher: Simpson.

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